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1921

Toddle

Paul Biese

Composer

Frank Westphal

Composer

Jimmy Steiger

Composer

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TODDLE

By PAUL BIESE
FRANK WESTPHAL
JIMMY STEIGER

PIANOS AND PLAYER PIANOS
DUNN'S MUSIC HOUSE
EL PASO, TEXAS



Waterson, Berlin & Snyder Co.,
STRAND
THEATRE
BUILDING
NEW YORK

Barbelle

Vp.009969
1921
Tod

THE LATEST AND MOST POPULAR SONG HITS YOU MADE ME FORGET HOW TO CRY.

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
MAURICE ABRAHAMS

Music score for the song "You Made Me Forget How to Cry". The score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "You made me for - get how to cry, lit - tle girl — A world full of sighs, — Put clouds in my eyes. I prayed for sun - shine, Time and time a - gain;". The piano part includes a *p-f* (piano-forte) dynamic marking.

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PEACHES

Words by
BERT KALMAR
and HARRY RUBY

Music by
CON CONRAD

Music score for the song "Peaches". The score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Peach - es, — sweet peach - es, We'll make a won - der-ful pair; — Peach - es, — sweet peach - es,". The piano part includes a *p-f* (piano-forte) dynamic marking.

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TODDLE

By PAUL BIESE,
FRANK WESTPHAL
& JIMMY STEIGER

Toddle tempo

Piano

The piano introduction is written for the right hand (R.H.) and left hand (L.H.). The right hand starts with a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a forte (f) dynamic and ends with a fortissimo (ff) dynamic.

Voice

The first vocal line is written for a single voice. It begins with a rest, followed by the lyrics: "I've some scan-dal, Brand new scan-dal, Ev-'ry bod-y, Ev-'ry-bod-y's". The piano accompaniment continues with a steady eighth-note pattern. The key signature remains two flats, and the time signature is 4/4.

The second vocal line continues the melody with the lyrics: "That I want you all to know— A-bout a new dance, Learn-ing how to do this step— 'Cause it's so snap-py,". The piano accompaniment remains consistent with the eighth-note pattern. The key signature is two flats, and the time signature is 4/4.

The third vocal line concludes the melody with the lyrics: "Up and do— dance, That is all the go. Makes you hap-py, Fills you full of pep." The piano accompaniment continues with the same eighth-note pattern. The key signature is two flats, and the time signature is 4/4.

It's the lat - est, Up - to - dat - est, And the ver - y best.
No de - ny - ing, You'll be try - ing, When the mu - sic starts.

I know that you'll like it, it's— so dif - f'rent from the rest.—
Makes no dif - f'rence who you are— it's bound to win your heart.—

Chorus

Oh! boy, Oh! joy, It's hot! Red

hot! It's got that cer - tain some - thing that is bound to get you,

And I'd like to bet you'll say. "Let's go! let's

go! It's nice and slow." And there is

some-thing to it makes you want to do it; You'll love to tod-dle,

You've got to tod-dle, I've got to tod-dle too. Oh! too.

f D.S.

SENSATIONAL SONG HIT MOONLIGHT

by CON CONRAD

MARGIE

WISHING

BRIGHT
EYES

MAKE
BELIEVE

RUBY

OLD PAL
Why Don't
You
Answer
Me

ANGELS
We Call
Them Mothers
Down Here

I'M
MISSIN'
MAMMY'S
KISSIN'

TODDLE

REBECCA

Chorus

Moon - light when shad - ows fall. Moon - light

I hear you call. Love beams thru ev - ry

sil - vry gleam that's shin - ing, I'm pin

ing. Moon - light so soft a - bove,

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